

**CHARLOTTE BIK BANDLIEN**

Born 1977, Oslo, Norway

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Cristin: <https://wo.cristin.no/as/WebObjects/cristin.woa/wa/personVis?pnr=407734&type=PERSON&inst=260>

Personal web: [www.cbb.no](http://www.cbb.no)

Maternity leave 2021-22

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**EDUCATION**

Equivalent of PhD competence level by published academic work – to be officially approved

"D´Crit" Summer Intensive, design critique, School of Visual Arts NYC (2014)

Cand. Polit (MA), anthropology, University of Oslo (2004)

**EMPLOYMENT**

Assistant Professor (2011>>) KHiO/ Oslo National Academy of the Art

Projects (2008>>) CBB/ Charlotte Bik Bandlien – on maternity leave 2021

Researcher (2009-2011) SIFO/ Norwegian National Institute for Consumer Research

Brand Planner (2004-2007) Bates Advertising

Research Assistant (2002-2003) AHO/ Oslo School of Architecture and Design

**GRANTS**

KHiO / Oslo National Academy of the Arts: artistic research grant (2020)

Kritikerlaget / Norwegian Critics Association: development grant (2020)

Erasmus+ / staff mobility: exchange grant to Akademie der bildenden Künste Wien (2019)

KHiO / Oslo National Academy of the Arts: artistic research grant (2018)

OCA / Office for Contemporary Art Norway: international support (2018)

Kritikerlaget / Norwegian Critics Association: travel grant (2018)

KHiO / Oslo National Academy of the Arts: artistic research grant (2016)

OCA / Office for Contemporary Art Norway: international support (2013)

AHO / Oslo School of Architecture and Design: PhD grant (2011) – declined to pursue a PhD by published work

NFFO / Norwegian Non-Fiction Authors Organization: debutant grant (2008)

SAI UiO / Dept. of Social Anthropology, University of Oslo: student grant (2001)

## **POSITIONS**

Executive Committee Member (2018-2020) Norwegian Critics' Association's Art Section

Contributing Editor (2008-2014) *Personae Magazine*

Member (2009-2011) Wardrobe Research Network (Copenhagen Business School)

Panelist "Nordic trend-lab» (2006-2007) Fremforsk/Centre for Future Studies

– part of a group of 10 experts alongside f. ex. founder of PEJ group, DK, and Ole Petter Nyhaug (Opinion, NO)

Leader Student Council (2003) Dept. of Social Anthropology, University of Oslo

## **MEMBERSHIPS**

TØR - Experimental Humanities at IMK UiO (2020>>)

Design Research Unit at KHiO (2018>>)

College Art Association (2017)

International Association of Art Critics (2017>>)

Norwegian Critics' Association (2016>>)

Design History Society (2015-2016)

Norwegian Association of Researchers (2013>>)

Norwegian Anthropological Association (2004-2011)

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## **T H E O R Y / S C I E N T I F I C Q U A L I F I C A T I O N S**

### **RESEARCH ARTICLES**

Bandlien, Charlotte Bik (in preparation) "Smak & Ubehag 2.0",  
in: TBA

Bandlien, Charlotte Bik (in preparation) "Authoring Authenticity"  
in: TBA

Bandlien, Charlotte Bik (2019) 'Post Luxury: Normcore as Node and Prism' in: (eds) Danielle Bruggeman et al, *APRIA Journal*, vol. 1, no. 1, 2019, ISSN: 2589-9007 (NSD nivå 1)

Bandlien, Charlotte Bik (2016) "Mot en Antropologisk Praksis: HAIKing som forskning og (post-) kunstnerisk praksis" in: (ed.) Charlotte Bik Bandlien *Kunst og Kultur 4/2016* Oslo: Universitetsforlaget (translated version available) ISSN: 1504-3029-2016-04-04 (NSD nivå 1)

Bandlien, Charlotte Bik (2012) “On the Style Site\* - Facehunter as Node and Prism” in: (ed.) Jess Berry *Fashion Capital: Style Economies, Sites and Cultures*, Oxford: Interdisciplinary Press, ISBN-13: 978-1848881433 – revision of Ephemeral Image in Time, also reprinted in: (eds.) Vaccarella, Maria and Jacque Lynn Foltyn (2013) *Fashion-wise*, Oxford: Interdisciplinary Press (eBook) (NSD nivå 1)

Bandlien, Charlotte Bik (2011) “On the Style Site\* - Ephemeral Images in Time” in (eds.) Æsa Sigurjónsdóttir et al, *Images in Time: Flashing forward, backward, in front and behind photography in fashion, advertising and the press*, Bath: Wunderkammer Press ISBN: 978-0-9566462-2-4 (NSD nivå 1)

Bandlien, Charlotte Bik (2007) «Den store retroølgen som har hjemsoekt vårt land» in (eds.) Kari Telste et al, *Bruk, kast – og bruk igjen (By og Bygd XL)*, Published by Norwegian Museum of Cultural History, Norwegian only. (BB er nå NSD nivå 1, men var ikke innmeldt på publiseringstidspunktet)

Bandlien, Charlotte Bik (2004) “Producing Scarcity – An Investigation of the Retro Market”, MA thesis in social anthropology, submitted to the University of Oslo (174 pages)

#### **GUEST EDITOR ACADEMIC JOURNAL**

Invited Guest Editor of a Special Issue of the Norwegian academic journal in art history *Kunst og Kultur* published by the National Museum of Art, Architecture and Design and Universitetsforlaget – on “Art & Anthropology”.  
Kunst og Kultur 4/2016 online: <https://www.idunn.no/kk/2016/04>

#### **RESEARCH PROJECTS**

2020-2024	Designkritiske Disposisjoner (KHiO) – artistic research
2018-2020	Antropologisk Praksis (KHiO) – artistic research
2018	Curious Cabinets (KHiO) – artistic research
2015-2016	Object/User: Hacking (KHiO) – artistic research
2009-2011	Materiell Kultur (SIFO) – academic research
2009-2011	Valuing Norwegian Wool (SIFO) – academic research
2009-2011	Textile Waste (SIFO) – academic research
2002-2003	ImmiGentri (AHO) – academic research

## ACADEMIC PAPERS (PEER REVIEWED)

- 2018 *ArtEZ University of the Arts*: Fashion Colloquium: Searching for the New Luxury, international conference, Arnhem, The Netherlands (May 2018)
- 2018 *Association for Art History*: 2018 Annual Conference, part of the panel “Critical Pedagogies: What constitutes ‘critical’ pedagogy for art and art history today?”, convened by AAH and TATE research and learning, London, UK (April 2018)
- 2018 *Helsinki Photomedia*: The Fourth International Photography Research Conference: Reconsidering the “Post-truth Condition”: Epistemologies of the photographic image, Aalto University, School of Arts, Design and Architecture, Helsinki, Finland (March 2018) – with Synne Skjulstad
- 2018 *IPOL*: In Pursuit of Luxury: 3<sup>rd</sup>. IPOL conference, organized by The School of Creative Arts at the University of Herefordshire and Yale School of Management, hosted by Ruth Prowse School of Art, Cape Town, South Africa (March 2018)
- 2017 *College Art Association*: Annual Conference within the group session “Critical Collaborations”, New York City (February 2017)
- 2015 *University of Oslo*: DHS Symposium “Design History in Practice: Theory, Method and Materials”, hosted by Department of Philosophy, Classics, History of Art and Ideas (IFIKK) of the University of Oslo and the Design History Society, Oslo, Norway (June 2015)
- 2014 *American Anthropological Association*: 113<sup>th</sup> annual conference “Producing Anthropology”, Washington DC, US (December 2014)
- 2013 *Lund University*: «Mode mellan Konst, Kultur och Kommers», Helsingborg, Sweden (September 2013) – accepted paper, but absent from conference due to health issues
- 2013 *Parsons The New School for Design*: “New York Fashion Colloquia”, New York City, US (February 2013)
- 2011 *University of Alberta*: “Material Culture, Craft and Community: Negotiating Objects Across Time and Space”, University of Alberta, Edmonton, Canada (May 2011)
- 2010 *Oxford University*: “Fashion: Exploring Critical Issues”, 2<sup>nd</sup> Global Conference by Inter-Disciplinary.Net, Oriel College, Oxford, UK (September 2010)
- 2010 *University College London*: workshop “Recycling Textile Technologies” at UCL, London, UK (June 2010)
- 2009 *Háskoli Island*: “Images in Time: Flashing forward, backward, in front and behind Photography in Fashion, Advertising and the Press”, Iceland University, Reykjavik, Iceland (November 2009)
- 2008 *University of Oslo*: Norwegian Anthropology Associations annual conference within the group session “Material Culture, Visual Anthropology and Art Anthropology” Oslo (May 2008)

## PEER REVIEW FOR OTHERS

- 2017 Peer review of research paper submitted to *NORDES: Nordic Design Conference* hosted by AHO/ Oslo School of Architecture and Design, June 15-17 (2017)
- 2016 Peer review of research article submitted as a contribution to “Fashion Thinking”, A Special Issue of the international academic journal *Fashion Practice*, published by Routledge (2016)

## EXTERNAL SENSOR

- 2020 External sensor for MA thesis in media science submitted to the Dept. of Media and Communication, University of Oslo (August 2020)
- 2020 External sensor for BA exams in design history- and theory at the Institute for Product Design, Dept. of Art, Design and Drama, Oslo Metropolitan University (April + May 2020)
- 2015 External sensor for MA thesis in anthropology submitted to NTNU/ Norwegian University of Science and Technology (December 2015)

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## P R A C T I C E / ARTISTIC QUALIFICATIONS

### ARTIST BOOKS

Bandlien, Charlotte Bik (ed.) (forthcoming 2024) *Designkritiske Disposisjoner*  
Oslo: Uten Tittel art book publishers

Bandlien, Charlotte Bik (forthcoming 2025) *Antropologisk Praksis*  
Oslo: Uten Tittel art book publishers

Bandlien, Charlotte Bik with Erlend Hammer (2018) "Mot en designkritikk" in: (eds. Anette T. Pettersen and Maria Veie) *Kritikk for en fraværende leser* with Wendy Vogel, Tommy Olsson ++  
Oslo: Uten Tittel art book publishers

Bandlien, Charlotte Bik (2017) "Towards an Anthropological Practice" in: (eds.) Geir Haraldseth and Michael Birchall *Green Book: Collective Goods, Collaborative Efforts*, anthology on collaborative art projects - with Gregory Sholette, Marc Legér ++

### CATALOGUE TEXT

2016 “To Market, To Market (Anthropological Fragments)”, catalogue text for the exhibition *Unlearning Interpretations*, HAIKw/ Toril Johannessen an Jacob Riddle, Rod Bianco Gallery, Oslo, Aug-Sept 2016

## CRITICISM

- 2020 *Kunstkritikk*: "Kulturproblemet", review of the conference "Considering Monoculturalism", organized by van Abbemuseum, M HKA and deBuren, Brussels February 2020 27-29, in: *kunstkritikk.no*, 2020
- 2020 *Kunsthåndverk*: "Mote og post-kolonial kritikk", review of the anthology *Fashion and Postcolonial Critique*, edited by Elke Gaugele and Monika Tilton, Sternberg Press, in: no. 1. 2020
- 2018 *Kunsthåndverk*: "Kritisk design eller dårlig kunst?", review of monograph on critical design: "Critical Design in Context: History, Theory, and Practices", Bloomsbury 2017, in: *Kunsthåndverk*, 2018
- 2018 *FORM*: "Personal Space", review of Nebil Zaman's award-winning project granted the young talent award by Design and Architecture Norway, in: *FORM 1/2018 - Magazine for Nordic Architecture and Design*
- 2017 *FORM*: "Borderliners", review of graduates' exhibition at Oslo National Academy of the Arts Dept. of Design 2017, in: *FORM 4/2017 - Magazine for Nordic Architecture and Design*
- 2016 *Kunst og Kultur*: "Kuratering & Politikk - en antropologisk lesning", review of anthology on curating politics: *Curating and Politics Beyond the Curator: Initial Reflections*, Hatje Cantz Verlag 2015, in: the Norwegian journal on art history *Kunst og Kultur* no. 2. 2016
- 2015 *Kunsthåndverk*: "Kurateringshåndverk & Utstillingens Kraft", review of anthology on exhibiting craft: *Crafting Exhibitions*, Norwegian Crafts Arnoldsche Art Publishers 2015, in: no. 4. 2015
- 2015 *Kunsthåndverk*: "Tingenes Teori" Review of the anthology "Love Objects: Emotion, Design and Material Culture" published by Bloomsbury Academic in 2014, in: no. 1. 2015
- 2009 *Personae*: "Kjærlighet på glanset paper" Review of the first issue of LOVE magazine in: no.1 2009
- 2008 *Personae*: "Batlak og Selvig" SSS 2009 Review of Norwegian design duo Batlak&Selvigs fashion show SSS2009 in: no.1 2008

## EDITORIAL WORK

Contributing Editor at *Personae* Magazine (2008-2014)

- with written contributions to every issue (selection):

- 2013 "I Batlaks bilde" Interview with Norwegian designer Admir Batlak - in *Personae* no.3+4 2013
- 2013 "Triptyk" Interview with French Lacroix-collector Dominique Fallequer - in *Personae* no.3+4 2013
- 2010 "Og alt hva et stoff er" Interview with Norwegian artist and tailor Franz Schmidt - in *Personae* no.2 2010

Other editorial contributions:

- 2014 "Out of Character" Interview with Danish designer Henrik Vibskov – in *Tableau Paper* vol. 2 2014
- 2010 "Old mending techniques in Vogue" with Ingun G. Klepp - in *Oslo Fashion Week Magazine* 2010 (14)
- 2010 "Stram i strikken" with Ingun G. Klepp - in *Oslo Fashion Week Magazine* 2010 (13)

## CURATORIAL WORK

- 2009 Commissioned curatorial proposal for the Norwegian Foundation for Design and Architecture, on the topic "Hjem Kjære Hjem" [Home Sweet Home], spring 2009

## ARTIST COLLABORATIONS

- 2018 Bjørn Jørund Blikstad
- 2017 Ilavenil Jayapalan
- 2016 N1B / Narves1biblioteket
- 2015-16 IFB / Department of Usership
- 2014-15 BMC / Blank Mountain College
- 2013-14 HAIK w/ Haikwithus
- 2010 Franz Petter Schmidt

## GROUP EXHIBITIONS

- 2017 *The Wrong Biennale* contribution to "The Normal Pavilion", curated by Ilavenil Jayapalan, web exhibition (November 2017 - February 2018)
- 2016 *Oslo National Academy of the Arts* "Institutt for bruk-dagen" and "Institutt for bruk-dagen 2", Department of Usership with Narves1biblioteket, Oslo, Norway (October-November 2016)
- 2013 *The Arts Incubator in Washington Park* (Theaster Gates' project space), "Self-repair", cbb w/ HAIK & Ruben Steinum, curated by Ethnographic Terminalia, Chicago, USA (November 2013)  
<https://ethnographicterminalia.org/chicago>
- 2013 *Rogaland Art Centre*, "HAIK w/RKS", HAIK w/ cbb, curated by Geir Haraldseth, Stavanger, Norway (March-May 2013)  
<http://www.rogalandkunstsenter.no/2013/03/14/haik-w-del-1/>  
<http://www.rogalandkunstsenter.no/2013/04/18/haik-w-del-2/>

## ARTIST RESIDENCIES

- 2015 *Henie Onstad Kunstsenter*, BMC#5, Oslo, Norway (August 2015)
- 2015 *Performing Arts Forum*, BMC#4, Tangier, Morocco (March 2015)
- 2015 *Performing Arts Forum*, BMC#3, St. Erme, France (October 2014)

## CO-DESIGN

- 2017 co-design 25-people-collab-Xmas-sweater HAIKw/ 2017
- 2013 co-design basis for print "Heal it" HAIK AW14
- 2013 co-design research HAIK SS14

## **CREATIVE WORK ADVERTISING**

- 2007 Client: Returkartong (Recycling company)  
Role: copy and creative concept (with AD Knut Sæter)  
Format: film + print + boards
- 2006 Client: Klassekampen (Norwegian leftist newspaper)  
Role: copy and creative concept (with AD Lasse A. Schjerven)  
Format: print
- 2006 Client: Opplysningskontoret for Egg og Hvitt Kjøtt (Norwegian Farmers' association)  
Role: copy and creative concept and styling (with AD Kiki Plesner)  
Format: film
- 2004 Client: Bonnier/Bo Bedre (Swedish publishing house)  
Role: brandplanning and styling (with copy Jørgen Lauritzen & AD Eva Sannum)  
Format: film

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## **P E D A G O G Y / EDUCATIONAL + PUBLIC**

### **UH-PED BASIC COMPETANCE**

Completed 200-hour module-based course in pedagogy for university level / higher learning in Norway  
Module 1 fall 2021 / Module 2 spring 2022 / Module 3 fall 2022 + spring 2023 / Module 5 spring 2023

### **COURSE LEADER**

Course leader of 3 theory courses (BA level) and 1 artistic practice course (MA level) at Oslo National Academy of the Arts (KHiO), Dept. of Design - developed in dialectics with current courses in art and design education internationally, with an emphasis on critical and speculative perspectives. Selecting and continuously updating curriculum, course structure, and pedagogy. Responsible for course budget, general course administration. Invited guest lecturers have included: professor of design history Kjetil Fallan, artist Agatha Wara, director of OCA Ruben Steinum, partner at Snøhetta Martin Gran, human geographer and sociologist Karl Fredrik Tangen, media scholar and rock star Torgny Amdam, architect and researcher Halvor Weider Ellefsen, associate professor Synne Skjulstad, art critic and curator Erlend Hammer ++

- 2022-23 DE506 Dissemination (MA1 level) topic: The Public
- 2022-23 DE201 Theory 1 (BA2 level) topic: Material & Visual Culture
- 2022-23 DE302 Theory 2 (BA3 level) topic: Design & Future
- 2022-23 DE303 Theory 3 (BA3 level) topic: Artistic Research Week + BA final projects



*previous courses:*

DE201 Design Theory (BA2 level)

2011-2019      topic: Material & Visual Culture

DE202 Design Methodology (BA2 level)

2012            topic: Universal Design

2013-2016      topic: Methodological Triptych (wardrobe studies / learning from history / studies of practice)

2017-2020      topic: Design Criticism

DE301 Design & Future (BA3 level)

2013-2015      topic: Technology & Design

2016-2018      topic: Speculative Design

2019-2020      topic: Decolonizing Design

## **SUPERVISION**

MA level:

2019-2020      all MA2 Fashion students, KHiO Design – contextualization MA graduation projects

2015-2016      individual supervision MA1 + MA2 Fashion, KHiO Design - theory and writing

2012-2013      all MA1 Fashion, KHiO Design - theory and writing

BA level:

2017- 2020 + 22 all BA graduation students, KHiO Design – contextualization BA graduation projects

2015            BA grad students in Graphics & Illustration, KHiO Design - contextualization

2012-2013      BA grad students in Fashion & Costume, KHiO Design – contextualization

## **INVITED TALKS**

2020      *Kunstnernes Hus*: Introduction to the seminar “Culture & Criticism”, hosted by the Norwegian Art Critics’ Association (October 2020)

2020      *Astrup Fearnley Museum*: “Art night with Erlend and Charlotte” (scheduled March 2020, Corona-cancelled)

2020      *Artistic Research Week*: Invited lecture on the artistic research project “Towards an Anthropological Practice” – at the Oslo National Academy of the Arts (January 2020)

2020      *Høyskolen Kristiania*: Invited lecture as part of the interdisciplinary course Fashion Media hosted by the department Westerdals Design and Communication (January 2020)

2019      *Akademie der Bildenden Künste Vienna*: guest lecture for PhD candidates in fashion studies (October 2019)

2019      *Astrup Fearnley Museum*: “Art night with Erlend and Charlotte” – on curating (October 2019)

- 2019 *Design Talks Night*: introduction to professor Elke Gaugele's talk on fashion and post-colonial critique, as co-curator and host of the Design Talk Night lecture series at KHiO (September 2019)
- 2019 *D2 Talks*: on fashion and feminism: ideology or marketing? (August 2019)
- 2019 *Astrup Fearnley Museum*: "Art night with Erlend and Charlotte" – on collecting (June 2019)
- 2019 *Astrup Fearnley Museum*: "Art night with Erlend and Charlotte" – on criticism (March 2019)
- 2019 *Oslo Metropolitan University*: Invited lecture on my research, as part of the lunch seminar organized by the Dept. of Aesthetics (March 2019)
- 2019 *Artistic Research Week*: Invited lecture on the collaborative project of writing "Towards a Design Criticism" with Erlend Hammer - at the Oslo National Academy of the Arts (January 2019)
- 2019 *Høyskolen Kristiania*: Invited lecture as part of the interdisciplinary course Fashion Media hosted by the department Westerdals Design and Communication and KHiO Design (January 2019)
- 2018 *Design Talks Night*: Introduction to artist Christopher Kulendran Thomas' talk about the project New Eelam, as co-curator and host of the Design Talk Night lecture series at the Oslo National Academy of the Arts (October 2018)
- 2018 *MA studio*: Invited lecture as part of the MA Design programme at the Oslo National Academy of the Arts, invited by Theo Barth (February 2018)
- 2018 *Westerdals ACT*: Invited lecture as part of the interdisciplinary course Fashion Media hosted by their department Design and Communication and KHiO Design (January 2018)
- 2017 *Design Talks Night*: Introduction to Dunne & Raby's invited talk on speculative design as co-curator and host of the Design Talk Night lecture series at the Oslo National Academy of the Arts (December 2017)
- 2017 *Westerdals ACT*: Invited lecture as part of the new interdisciplinary programme Fashion Media (Jan 2017)
- 2016 *Open Forum*: Invited lecture as part of the series Open Forum, curated by the students at the Fine Art Academy at the Oslo National Academy of the Arts (December 2016)
- 2016 *Museum of Modern Art, Warsaw*: Usological Roundtable debate – invited by the curators of the exhibition "Making Use" (April 2016)
- 2016 *Oslo Design Fair*: Panel talk on "the return of cosy" - invited by Norway Designs NÅ (Norwegian Crafts, Norway Designs and Klubben) (January 2016)
- 2015 *Norwegian Museum of Decorative Arts and Design*: Panel talk on art/craft vs. use - "kritikersalong: brukbart" - organized by the Norwegian Critics Association (December 2015)
- 2015 *Uncontaminated Oslo*: Panel talk on art vs. fashion in photography - with photographers Johnny Dufort and Katerina Plotnikova, Henrik Haugan (Snøhetta), Dan Thawley (A Magazine Curated By) - moderated by Misha Pinkhasov (October 2015)
- 2014 *Trøndelag Centre for Contemporary Art*: Invited talk related to the exhibition "Skreddersydd" - the Norwegian Craft Associations annual exhibition (September 2014)
- 2014 *Oslo National Academy of the Arts*: invited talk on fashion and critique as part of a seminar on design critique at the Department of Design (May 2014)
- 2013 *Rogaland Contemporary Art Centre*: Panel talk related to the exhibition HAIK w/Rogaland Kunstsenter (April 2013)

- 2012 *Norwegian Parliament*: Invited talk on fashion theoretical perspectives and future tendencies in the field of material culture, at a seminar organized by Norwegian Fashion Institute for politicians and the Norwegian fashion scene (October 2012)
- 2012 *Westerdals*: Invited talk on magazine-making exemplified with Personae, alongside ANTI and Node Berlin Oslo design studios as part of Westerdals festival “Utbrudd” (June 2012)
- 2011 *Oslo National Academy of the Arts*: Guest lecture for MA students at the Faculty of Design, Oslo National Academy of the Arts, on trend as phenomenon (February 2011)
- 2011 *Gallery Format Oslo*: Opening speech at the vernissage for the exhibition “TEXTILE ME” showing selected works by BA students from the National Academy of the Arts in Oslo (March 2011)
- 2010 *Hordaland Art Centre*: Invited talk (“forum”) related to the exhibition “Upstream” by artists Øyvind Renberg and Miho Shimizu, Hordaland Art Centre, Bergen (November 2010)
- 2010 *Gallery Format Oslo*: Opening speech at the vernissage for artist Hege Moens exhibition “Retrogarde” at Galleri Format (September 2010)
- 2009 *The Norwegian Centre for Architecture and Design*: On-stage interview with Norwegian fashion design duo Arne & Carlos (after collaboration with Comme des Garçons) on Norwegian design, neo-local trends etc, invited by the Foundation for Design and Architecture in Norway (Norsk Form), at the Norwegian Centre for Architecture and Design (DogA) (October 2009)
- 2008 *University of Oslo*: Guest lecture for undergraduate students on the bachelor programme “Culture and Communication” at the University of Oslo (April 2008)
- 2006 Lecture for TV company TVNorge, strategic seminar (March 2006)
- 2005 *The Oslo School of Architecture and Design*: Guest lecture at the Institute for Design, for undergraduate students, on design and symbolic value (October 2005)
- 2005 *The Norwegian Centre for Architecture and Design* Talk invited by the Foundation for Design and Architecture in Norway (Norsk Form) on my thesis Producing Scarcity (April 2005)
- 2004 *Norwegian advertising association ANFO*: invited talk at their annual seminar, at Grand Hotel Oslo (October 2004)
- 2004 *Gyldendal Publishers*: invited talk on strategic seminar for non-fiction literature (March 2004)
- 2003 *Norwegian School of Creative Studies*: Guest lecture at MI, now Norges Kreative Fagskole, Campus Christiania, on trend research for undergraduate students in interior design (March 2003)

#### **ORGANIZER/HOST SEMINARS**

- 2020 Co-organizing and curating seminar on art criticism in light of the decolonizing debates, as part of the Executive Committee of the Norwegian Critics’ Associations Art Section (October 2020)
- 2019 Co-organizing and curating seminar on art criticism in light of the anthropocene perspective, as part of the Executive Committee of the Norwegian Critics’ Associations Art Section (November 2019)
- 2016-19 Co-curation of lecture series "KHiO Design Talks Night" at Oslo National Academy of the Arts, Dept. of Design – with personal guests such as Metahaven, Stephen Wright (2016), Fiona Raby (2017), Christopher Kulendran Thomas (2018) and Elke Gaugele (2019)

- 2014 Co-organizing and curating seminar on "design critique" at Oslo National Academy of the Arts, Dept. of Design, with colleagues Theo Barth and Mona Pahle Bjerke (spring 2014)
- 2013 Co-organizing and curating conference on sustainable fashion (Fashion North - Design Colloquia) at Oslo National Academy of the Arts, Dept. of Design, with Maziar Raein and Kirsti Bræin (fall 2013)
- 2010 Organizing Chair for a Nordforsk-funded international research seminar in Oslo on the topic second-hand, as part of the Nordic fashion research network "Wardrobe", on behalf of the Norwegian National Institute for Consumer Research, in cooperation with Lise Skov, Copenhagen Business School (May 2010)

#### **INVITED OTHER WRITINGS**

- 2008 Bandlien, Charlotte Bik (2008) "Problematisk forbruksbegrep", invited article in Governmental internet publication «Familia» on problematic issues regarding the term consumption
- 2007 Bandlien, Charlotte Bik (2007) "Future Consumer Tendencies and Shopping Behaviour", write-up by Jesper Bo Jensen based on "trend lab" panel - discussions 2006-2007
- 2005 Bandlien, Charlotte Bik (2005) "Antropologer vs. Kaosprofitører", invited article contributing to the series «anthropologist of the month» appointed by the Norwegian Anthropology Association, on my work in advertising

#### **JURY WORK**

- 2019 BKH yearly prize for Arts and Crafts
- 2016 Oslo Runway talent award
- 2014 UP independent fashion platform
- 2013 HENNE Nåløyet "green" award
- 2013 UP independent fashion platform
- 2012 Norwegian Post Office for new official stamps on Norwegian fashion

#### **PRESS**

(more than 100 appearances 2002>>) NRK radio (P1: "lang lunsj", "østlandssendingen", P2: "kulturbeitet", "kulturhuset", "radiofront", "ekko", P3: "kaliber"), TV2, TVNorge, Radio Nova, Smuglesning, Natt og Dag, Dagens Næringsliv, DN Lørdag, D2, Aftenposten, Aftenposten Aften, A-magasinet, Aftenposten K, Dagbladet, Dagbladet Sunday, Dagbladet Magasinet, Norwegian Organization for Visual Communication's magazine SNITT, Norwegian ELLE Decoration, VG, Vårt Land, via press bureau APB and NTB, Asker og Bærums Budstikke, Kvinner og Klær, Norwegian Consumer Council's magazine Forbrukerrapporten, Finansavisen, Dagsavisen, Visual Anthropology, Tidsskriftet Kunsthåndverk, Fashion Projects, Wallpaper

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## CONSULTING / CBB

### CLIENTS

#### advertising:

ANFO / Norwegian Advertising Association

Bates United

Bål Mining

#### arts:

Astrup Fearnley Museum

Galleri Format

HKS/Hordaland Art Centre

FORM Magazine

Kritikerlaget/Norwegian Critics' Association

Kunsthåndverk

Kunstkritikk.no

Museum of Mordern Art Warsaw

Norsk Folkemuseum/The Norwegian Museum of Cultural History

Norsk Form/Foundation for Design and Architecture in Norway

Norway Designs NÅ!

Rod Bianco

RKS/Rogaland Contemporary Art Centre

TSSK/Trøndelag Centre for Contemporary Art

#### fashion:

Norwegian Fashion Institute

Nåløyet (Henne Magazine award)

Oslo Runway

UP fashion show

Viking Footwear AS

#### other:

Cappelen Damm Akademisk

Genika Forest Coffee

Gyldendal Publishers

Kunnskapsformidlerne

Posten Norge

TV Norge

social:

Ministry of Children Equality and Social Inclusion

Plan Norway

NEAD AS / Norwegian Ethiopian Agriculture Development

future:

BTF Insight (Blichfeldt, Tangen, Fjeld)

Fremforsk / Centre for Future Studies Denmark

via Bates advertising:

Aftenposten Media

Asics

Bonnier Media (Bo Bedre)

CitiBank

Fokus/Danske Bank

Fortum Energi

Joh.Johannson (Ali, Evergood)

Klassekampen

Lerum

Møllergruppen (Audi, Skoda, Volkswagen)

NTV/Riks-TV

Opplysningskontoret for Egg og Hvitt kjøtt

Prior

Returkartong

Tanum

Telenor